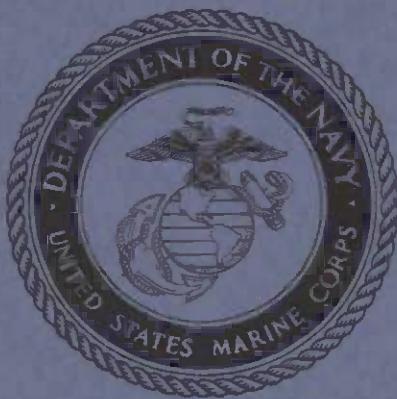

MARINE CORPS HISTORICAL BIBLIOGRAPHIES

An Annotated Bibliography Of THE UNITED STATES MARINES IN AMERICAN FICTION



HISTORICAL BRANCH, G-3 DIVISION
HEADQUARTERS, U. S. MARINE CORPS
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PREFACE

This bibliography of selected books is published for the information of all who are interested in the history of the Marine Corps as represented in fiction. Inclusion of a particular title does not constitute Marine Corps endorsement of that work.

R. E. Cushman, Jr.
R. E. CUSHMAN, JR.
Major General, U. S. Marine Corps
Assistant Chief of Staff, G-3

Reviewed and approved: 28 January 1963

AN ANNOTATED BIBLIOGRAPHY OF THE
UNITED STATES MARINES IN AMERICAN FICTION

Compiled by
Truman R. Strobridge

Introduction

The following list is intended as a research tool for historians, writers, librarians, and others interested in the public image of the United States Marines as portrayed in American fiction over the years. The presence or absence of any particular work, however, does not express approval or disapproval. The only criteria used for inclusion are the ones given below. If any pertinent work has been omitted, it was unintentional and not deliberate.

As with any compilation of a bibliographical nature, certain standards of selection had to be rigorously applied. The tests in this case were: (1) Was it a work predominantly about United States Marines? (2) Was it a work of fiction? (3) Was it published in book form?

The resulting list consists of novels and collections of short stories in which the major fictional characters are United States Marines. Many border-line cases, inevitable in any task of selection, had to be discarded. Numerous war anthologies contain short stories about Marines, but if these made up a small percentage of the total book, inclusion was not considered appropriate. Several novels in which Marines loomed large in the plot, but were not the major characters, were eliminated, such as John B. Durgan, Two Per Cent Fear; A. B. "Ed" Edelmann, Condition is Red; Frederic Wakeman, Shore Leave; and Kenneth Dodson, Away all Boats. On the other hand, Andrew Geer, Reckless, Pride of the Marines, and Robert Leckie, Helmet for My Pillow, books usually classified by librarians as fiction, have been omitted because the compiler considers them primarily non-fiction works rather than fiction.

In the bibliography which follows, no attempt at literary evaluation has been made. Both good and poor literary works have been included in an attempt to

survey the public image of Marines as viewed by writers. The annotations are designed to give a brief understanding of what the book is about, and not to serve as a critical judgment upon the work or the author. To make it easier to view the fictional Marine over the years, these books are arranged chronologically as to date of publication. Author and title indexes can be found in the appendixes.

Bibliography

1. Ralph Delahaye Paine. The Wall Between. Illustrated by Alonzo Kimball. New York: Charles Scribner's Sons, 1914. 340 pp.

An early novel about John Kendall, a quartermaster sergeant in the Marine Corps, who falls in love with the colonel's niece and sees action in Nicaragua.
2. LtCol Giles Bishop, Jr., USMC. The Marines Have Landed. Illustrated by Donald S. Humphreys. Philadelphia: The Penn Publishing Company, 1921. 356 pp.

Richard Comstock, the enlisted hero of this teen-age novel, travels to several southern lands and witnesses a lively skirmish in Mexico.
3. Edward Champe Carter. A Marine, Sir! Boston: Cornhill Publishing Company, 1921. 173 pp.

A juvenile novel describing the peacetime experiences of Private Warfield "Wardy" Brown and his young Marine companions as they change from youngsters into Marines.
4. LtCol Giles Bishop, Jr., USMC. The Marines Have Advanced. Illustrated by Donald S. Humphreys. Philadelphia: The Penn Publishing Company, 1922. 393 pp.

A sequel to The Marines Have Landed. The hero engages in several of the expeditions of the "Banana Wars" and progresses from Corporal to Second Lieutenant.
5. LtCol Giles Bishop, Jr., USMC. Lieutenant Comstock, U. S. Marine. Illustrated by Donald S. Humphreys. Philadelphia: The Penn Publishing Company, 1922. 363 pp.

A sequel to The Marines Have Advanced. Lieutenant Comstock goes to France during World War I, where he and his friends encounter many adventures, including contact with the extensive spy system of the Germans.
6. LtCol Giles Bishop, Jr., USMC. Captain Comstock, U.S.M.C. Illustrated by Donald S. Humphreys. Philadelphia: The Penn Publishing Company, 1923. 358 pp.

A sequel to Lieutenant Comstock, U. S. Marine. It deals with the hero as a member of the Fourth Marine Brigade in France during World War I and follows him through the actions from Belleau Wood to the Meuse-Argonne.
7. Thomas Boyd. Points of Honor. New York: Charles Scribner's Sons, 1925. 328 pp.

Eleven short stories about Marines in France during World War I, written by an ex-Marine who was there.

8. Capt John W. Thomason, Jr., USMC. Fix Bayonets! Illustrated by the Author. New York: Charles Scribner's Sons, 1925. 245 pp.
A collection of five short stories centered about the Marines of the 49th Company, 1st Battalion, 5th Marine Regiment, in France during World War I, especially the actions of Belleau Wood, Soissons, and Blanc Mont.

9. Thomas Boyd. Through the Wheat. Illustrated by Capt John W. Thomason, Jr., USMC. New York: Charles Scribner's Sons, 1927. 260 pp.
The principal character of this novel of Marines in France during World War I, Private Hicks, slowly becomes adjusted to the daily tasks of surviving under front line conditions and the constant advance into almost certain death.

10. BrigGen Smedley D. Butler, USMC, and 1stLt Arthur Burks, USMC. Walter Garvin in Mexico. Philadelphia: Dorrance and Company, 1927. 238 pp.
A novel about a Marine officer who undertakes a spy mission to Mexico City just prior to the Vera Cruz incident in 1914. General Butler's somewhat similar real-life spy mission to Mexico City might have inspired this novel.

11. Capt John W. Thomason, Jr., USMC. Red Pants and Other Stories. Illustrated by the Author. New York: Charles Scribner's Sons, 1927. 246 pp.
Ten short stories about Marines, ranging from World War I in Europe to the "Banana Wars" in the tropics.

12. Maj George Fielding Eliot. The Eagles of Death. Illustrated by G. De Beaulieu. New York: Frederick Warne and Company, 1929. 282 pp.
A juvenile novel about two lads, too young to enlist, who stow away on a transport and follow the Marines to adventure in Nicaragua.

13. William T. Scanlon. God Have Mercy on Us! A Story of 1918. Boston: Houghton Mifflin Company, 1929. 338 pp.
Told in the first person, this story begins with the Marines going into action for the first time at Belleau Wood and ends with the armistice.

14. Capt John W. Thomason, Jr., USMC. Marines and Others. Illustrated by the Author. New York: Charles Scribner's Sons, 1929. 290 pp.
A collection of ten short stories, eight of which concern Marines, ranging in scene from the trenches of World War I in France to the air patrols in Nicaragua.

15. W. Wendell Flewelling. Bad Hombre. Boston: Meador Publishing Company, 1931. 264 pp.
A novel about the Marines in Santo Domingo during the "Banana Wars."

16. Irwin R. Franklyn. Knights of the Cockpit: A Romantic Epic of the Flying Marines in Haiti. New York: Dial Press, 1931. 310 pp.
A novel dealing with Marine flier, Rorrie O'Rourke, and his exploits in Haiti in operations against the rebels.

17. Capt John W. Thomason, Jr., USMC. Salt Winds and Gobi Dust. Illustrated by the Author. New York: Charles Scribner's Sons, 1934. 326 pp.
A collection of fifteen short stories, dealing primarily with Marines in action from China to Nicaragua.

18. Frederic Nelson Litten. Rhodes of the Leathernecks. New York: Dodd, Mead, and Company, 1935. 376 pp. illus.
A novel centered about an Army flier detached to Haiti for service with the Marines and the Garde d' Haiti.

19. 1stLt William James Stamper, USMC. Beyond the Seas. Norfolk, Virginia: Privately Printed, 1935. 215 pp.
A collection of sixteen short stories about Marines in their far-flung stations, filled with mystery, adventure, and lure of foreign countries as experienced and narrated by a Marine officer on duty beyond the seas.

20. William Martin Camp. Retreat, Hell! New York: D. Appleton-Century Company, 1943. 529 pp.
A novel dealing with the exploits of the Fourth Marines in China and at Bataan and Corregidor.

21. Le Grand (i.e., Le Grand Henderson). Augustus Helps the Marines. Indianapolis: Bobbs-Merrill Company, 1943. 134 pp. illus.
A juvenile fiction book, designed for children from six to ten years of age.

22. Col John W. Thomason, Jr., USMC. ---And a Few Marines. Illustrated by the Author. New York: Charles Scribner's Sons, 1943. 667 pp.
Thirty-seven stories of Marines, ranging in scene from the battle-fields of France to South America, the Caribbean, and North China. Initially published as four separate books---Fix Bayonets!, Red Pants and Other Stories, Marines and Others, and Salt Winds and Gobi Dust---the majority of these tales plus several others which appeared in the Saturday Evening Post have been incorporated into this single volume.

23. Richard Brooks. Brick Foxhole. New York: Harpers, 1945. 238 pp.
A novel about a Marine stationed in the United States during World War II. On a weekend pass, he visits Washington, D. C., and becomes involved in a murder.

24. Josephine Young Case. Written in Sand. Boston: Houghton Mifflin Company, 1945. 161 pp.
A short historical novel based on the invasion of Tripoli in 1805 by General William Eaton, Lieutenant O'Bannon and a few Marines. Written for the high school level of reader.

25. 1stLt Barbara A. White, USMCWR. Lady Leatherneck. New York: Dodd, Mead, and Company, 1945. 180 pp.
A Dodd, Mead Career Book, designed for teen-age girls, this novel describes a Woman Marine's induction, training, her duty assignment in California, and her romance with Captain Richard Whiting, USMC.

26. Capt Richard G. Hubler, USMC. I've Got Mine. New York: G. P. Putnam's Sons, 1946. 216 pp.
A novel based on the famous Choiseul Diversion in the late fall of 1943, when a party of Marines landed on Choiseul Island to keep the Japanese occupied while the First Marine Amphibious Corps prepared to land in force at Bougainville.

27. Dan Levin. Mask of Glory. New York: McGraw-Hill Book Company, 1949.
278 pp.

A novel depicting the brief Marine Corps career of Glen Manson. The story follows him from boot camp to advanced training, from there to combat and death.

28. William Maier. Pleasure Island. Illustrated by Carl Rose. New York: Julian Messner Inc., 1949. 250 pp.

A novel about the Marines on an island in the Pacific during World War II, the English proprietor of the island, his three beautiful daughters, and the natives.

29. Claude F. Koch. Island Interlude. New York: Dodd, Mead and Company, Inc., 1951. 260 pp.

A novel dealing with a group of Marines stationed on an isolated island in the Pacific, and the effects upon each of them of the Second World War and the heat.

30. Pat Frank. Hold Back the Night. Philadelphia: J. B. Lippincott, 1952.
210 pp.

This novel relates an incident of the war in Korea, telling the story of Dog Company, a Marine unit, whose mission it was to cover the withdrawal from the Reservoir to Hungnam on the coast.

31. Warren Leslie. The Best Thing that ever Happened. New York: McGraw, 1952.
293 pp.

A novel about a young Marine who goes AWOL from boot camp, and the effect of that act on him and his mother.

32. Leon Uris. Battle Cry. New York: G. P. Putnam's Sons, 1953. 505 pp.

This novel follows the radio squad of the 2d Battalion, 6th Marines through their adventures from Guadalcanal to Iwo Jima.

33. Lucy Herndon Crockett. The Magnificent Bastards. New York: Farrar, Straus and Young, 1954. 296 pp.

A novel centered around Noumea, New Caledonia, the Red Cross women who staffed the service club there, and the Marines of the mythical 5th Marine Raider Battalion.

34. Berta N. Briggs. To the Shores of Tripoli. Philadelphia: Winston, 1955.
182 pp.

United States Marines in the Mediterranean against the Barbary pirates. Written for the Junior High School level of reader.

35. William Herber. Tomorrow to Live. New York: Coward-McCann, 1957. 317 pp.

The Saipan campaign of World War II is the setting of this novel, and the hero is a Marine infantry platoon leader.

36. Charles F. Johnson. Steve Fletcher, U. S. Marine. Illustrated by Oliver Grimley. Philadelphia: John C. Winston Company, 1957. 176 pp.

Written for the teen-ager, this story concerns the Marine Corps recruit training at San Diego and the experiences of a youth undergoing the Corps' recruit training.

37. Anton Olmstead Myrer. The Big War. New York: Appleton, 1957. 463 pp.

A novel of Marines during World War II, it relates the last days of the training camp, the last furlough home, and action against the Japanese on a Pacific beachhead.

38. Richard Dohrman. The Cross of Baron Samedi. Boston: Houghton Mifflin Company, 1958. 502 pp.

A novel dealing with a Marine officer in the Gendarmerie d'Haiti during the period of the United States Marines' involvement in Haiti.

39. Ernest Frankel. Band of Brothers. New York: Macmillan Company, 1958. 360 pp.

A novel of the Korean War with a "frozen Chosin" background, being primarily the story of a Marine company commander as he learns in action the difference between command and leadership.

40. Maj Doyle A. New, USMC. One Was a Marine. New York: New Greenwich Book Publishers, 1958. 276 pp.

A novel dealing with a Marine officer's experiences with the Corps from Nicaragua to Korea.

41. Boyd Cochrell. The Barren Beaches of Hell. New York: Henry Holt and Company, 1959. 379 pp.

A novel following Private Andrew Willy through the conquest of Tarawa, Saipan, Tinian, and Okinawa to the occupation of Nagasaki and his discharge after 30 months of active duty with the Marine Corps.

42. Robert G. Fuller. Danger! Marines at Work! New York: Random House, 1959. 218 pp.

A novel which gives a portrait of a battalion of Paramarines, temporarily off the front lines and camped on New Caledonia during World War II.

43. Gene Hendryx. Semper Fi! The Story of the Ninth Marines. New York: Pageant Press, 1959. 370 pp.

A fictionalized account of the 9th Marines during World War II.

44. Ben Masselink. The Crakerjack Marines. Boston: Little, Brown and Company, 1959. 275 pp.

A novel dealing with a Marine's tour of recruit-duty in Chicago during World War II.

45. Robert Leckie. Marines! New York: Bantam Books, 1960. 150 pp.

Ten short stories about Marines in World War II, from their training in the United States to the jungles of the Pacific.

46. David MacCuish. Do Not Go Gentle. Garden City, New York: Doubleday and Company, 1960. 472 pp.

A novel about a Marine, following him from his childhood in Montana, through boot camp, combat on Guadalcanal, and back to the States.

47. Gene L. Coon. Meanwhile Back at the Front. New York: Crown, 1961. 309 pp.

A novel dealing with the improbable exploits of the Public Information Section of the 1st Marine Division during the Korean War.

48. Jere Peacock. Valhalla. New York: G. P. Putnam's Sons, 1961. 510 pp.

A novel about Marines who are veterans of the Korean fighting, but now have the peacetime duty of training and waiting in Japan for the next war.

49. William Crawford. Give Me Tomorrow. New York: Putnam, 1962. 256 pp.

A novel about Marines during the Korean War.

50. Fletcher Knebel and Charles W. Bailey, II. Seven Days in May. New York: Harper and Row, Publishers, 1962. 341 pp.

A novel about a fantastic plot by the Chairman of the Joint Chiefs of Staff to remove the President and take over the government of the United States. The hero, Marine Colonel Martin J. Casey, uncovers the conspiracy and works with the President to thwart it.

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